

The Flowers of War - Participating Artists

Christopher Latham

Artistic Director, **The Flowers of War** project

Author, arranger, composer, conductor, violinist, Christopher Latham has performed his whole life: as a solo boy treble in St Johns Cathedral, Brisbane, then a decade of studies in the US which led to touring as a violinist with the Australian Chamber Orchestra from 1992 to 1998, and subsequently as an active chamber musician. He worked as a noted editor with Australia's best composers for Boosey and Hawkes, and worked as Artistic Director for the Four Winds Festival (Bermagui 2004-2008), the Australian Festival of Chamber Music (Townsville 2005-2006), the Canberra International Music Festival (CIMF 2009-2014) and the Village Building Company's Voices in the Forest (Canberra, 2011-2017). He was Music Director of the ten-year cultural diplomacy project, *The Gallipoli Symphony*, an hour long work created by twelve composers from Turkey, Australia and New Zealand, telling the story of Gallipoli in music from these three sides. Widely acclaimed, this work was nominated for both a Helpmann and an ARIA award. He is the director of the **Flowers of War** project (www.theflowersofwar.org), the fruit of over ten years' research into the artistic contributions of composers, musicians and artists who were killed, injured or gravely affected by Great War. His work during this time on the Australian composer Frederick Septimus Kelly DSC (1881-1916) has led to the recovery of numerous missing manuscripts including the *Gallipoli Violin Sonata* and a number of songs. He has received numerous awards for his contributions to music, including the Canberra Critics' Circle Artist of the Year award in 2013, Canberra's Centenary year, and in 2015, an Honorary Doctorate from the University of Canberra. In 2016 he was named Chevalier of the Order of Arts and Letters by the French Ministry of Culture,

and in 2017 he was appointed Artist in Residence at the Australian War Memorial, the first musician to be appointed to that role.

Musicians

Singers

Andrew Goodwin

Tenor – *Sacrifice; Race Against Time CD; The Healers; Songs of the Great War; Diggers' Requiem*

Born in Sydney, Andrew Goodwin studied voice at the St. Petersburg Conservatory and in the UK. He has appeared with orchestras, opera companies and choral societies in Europe, the UK, Asia and Australia, including the Bolshoi Opera, La Scala Milan and Opera Australia. On the concert platform he has toured with the St Petersburg Philharmonic Orchestra, performed with the Moscow Chamber Orchestra, the Sydney Philharmonia Choirs and The Song Company, and given recitals with pianist Daniel de Borah at the Wigmore Hall. He has been a featured soloist at the Port Fairy, Huntington and Canberra International Music Festivals, in the **Flowers of War's** highly acclaimed *Sacrifice* tour of Australia and France, and in the subsequent recording marking the centenary of the Battle of the Somme.

David Hidden

Baritone – *Diggers' Requiem; Songs of the Great War*

A graduate from the Opera School of the Sydney Conservatorium, David Hidden has performed with a number of small opera companies in Sydney. He recently appeared with The Song Company in the Sydney Festival. David sings regularly with Cantillation, and has appeared in productions of Pinchgut Opera. He has recorded numerous WWI songs for the AWM's and the **Flowers of War's** *Songs of the Great War* project.

Ibrahim Karaisli

Muezzin – *Re-Sounding Gallipoli*

Ibrahim Karaisli is head of Amity College's Religion and Values department.

Alexander Knight

Baritone – *Re-Sounding Gallipoli*

Now a graduate of the Sydney Conservatorium of Music, Alexander was awarded the 2016 German-Australian Opera Grant in August 2015, and subsequently won a year-long contract with the Hessisches Staatstheater in Wiesbaden, Germany. He has performed with many of Australia's premier ensembles, including the Sydney Philharmonia Choirs, the Sydney Chamber Choir, the Adelaide Chamber Singers and The Song Company.

Simon Lobelson

Baritone – *Race Against Time CD*

Born in Sydney of Egyptian parents and brought up in Brussels, Simon Lobelson is the recipient of numerous awards and scholarships, and has worked as a soloist in Australia, the Middle East, New Zealand, Asia, the United Kingdom and Europe. Simon has performed over 75 operatic roles, and has sung with some of England and Australia's finest ensembles, including Song Company, ACO Voices, Cantillation, BBC Singers and London Voices. He is also a lecturer and coach at the Sydney Conservatorium of Music, has coached for Pinchgut Opera and has given masterclasses in both Australia and China.

Louise Page OAM

Soprano – *The Man who Painted Blue Horses; Three Treasures; Race Against Time (concert & CD); 1917; Lost Jewels*

Louise Page is well known to Canberra audiences and has performed throughout Australia and Europe with groups such as the Vienna State Opera, Musica Viva, the ABC, the Australian Festival of Chamber Music, and the Canberra International Music Festival. Among other awards, she

was the inaugural winner of the Mietta's Song Recital Competition, and the Belgian Radio and Television *Opera en Bel Canto* 'City of Ghent' Prize. In 2007 she received a Canberra Critics' Circle award for music and was named the *Canberra Times* Artist of the Year. She has recorded nine CDs of music varying from lieder to operetta, premieres of Australian music, and Christmas songs. In 2013 she received an OAM for services to the performing arts.

Simone Riksmán

Soprano – *The Man who Painted Blue Horses; The Healers; Diggers' Requiem*

Simone Riksmán has performed music since the age of 9 at the highest level, starting in Holland and then throughout Europe and the world. After an education rooted in the Dutch music tradition, she went on to become a leading solo artist with Switzerland's Theater St Gallen. She appeared to great acclaim in the 2010 and 2014 Canberra International Music Festivals, her performance in the *Triumph of the Heart* concert being honoured with a 2014 Canberra Critics' Circle award. She is well known for her deep musicality and profoundly emotionally moving performances.

Adrian Tamburini

Bass – *Race Against Time CD*

Adrian Tamburini's operatic debut in 1997 began a varied career as an operatic soloist (Opera Australia, West Australian Opera, Melbourne Opera), a concert performer (Melbourne Symphony Orchestra, Zelman Symphony Orchestra, Sydney University Graduate Choir) and Musical Director. In 2017 Adrian won Australia's most prestigious professional operatic prize, the Australian Opera Awards. Adrian has worked overseas, and is proud to have sung in every state and territory in Australia.

Christina Wilson

Mezzo-soprano – *Three Treasures; Race Against Time (concert & CD); 1917; Songs of the Great War; Diggers' Requiem*

Winner of the Australian Singing Competition's prestigious Marianne Mathy Award and prize winning graduate of the Canberra School of Music, the Royal Northern College of Music, Manchester and the National Opera Studio, London, mezzo-soprano Christina Wilson has

appeared in performance throughout the UK, Europe, the USA and Australia. She has sung as a soloist at the Royal Albert Hall, Westminster Abbey, Canterbury Cathedral and in recital at the Wigmore Hall, the Temple Square and the Paris Conservatoire and in roles with Glyndebourne Festival Opera, Wexford Festival Opera, Belfast Opera and the State Opera of South Australia. Christina is currently a core member of Songmakers Australia. She has recorded for ABC Classics and is broadcast regularly on ABC Classic FM.

Australian War Memorial Choir –

Diggers' Requiem

Choirmaster: Tobias Cole;
Choir Manager: Beverley Payne

Luminescence Chamber Singers –

Lost Jewels

Luminescence Chamber Singers is a virtuosic chamber music ensemble comprised of eight young vocalists. Since the ensemble's earliest iteration in 2013, Luminescence has quickly gained a reputation for presenting exciting and excellent singing. In addition to being soloists as well as choristers, many Luminescence artists are also conductors, composers, instrumentalists and teachers.

St Joseph's College and

All Hallows' School Gallipoli Choir

Gallipoli Symphony

Directors: Tim Sherlock and Bernadette Debattista

The Australian Voices

Gallipoli Symphony

Artistic Director: Gordon Hamilton;
Assistant Chorusmasters: Zoe Penman and Andrew Firth

Instrumentalists

Jordan Aikin

Bagpipes – *Diggers' Requiem*

Jordan Aikin plays the Great Highland Bagpipes and Whistle with Pons Aelius, an ambitious young instrumental sextet exploring the traditional and contemporary folk musics of Britain and beyond. In 2015 the group won a prestigious Danny Kyle award at Glasgow's Celtic Connections festival. Jordan is a former Pipe Major and

is currently the Pipe Sergeant at The City of Newcastle Pipe Band, where he first learned his trade as a Piper.

Caroline Almonte

Piano – *Race Against Time CD; The Healers*

Melbourne-born pianist Caroline Almonte has won numerous awards, has recorded and produced for the ABC and teaches piano at the University of Melbourne. She has performed in Europe, the US, China, Japan, Canada and South America, at the Edinburgh Festival and at major festivals in Australia. She has played under conductors Nicholas Braithwaite, Oleg Caetani, Hiroyuki Iwaki, Richard Mills, Benjamin Northey, David Porcelijn and Markus Stenz. Her chamber partners have included, among others, Ralph Kirshbaum, Yvonne Kenny, Ian Munro, Li-Wei Qin, Merlyn Quaife and Miki Tsunoda.

Ozan Arslan

Baglama – Gallipoli Symphony

Ozan Arslan studied *baglama* and Turkish Folk Music at the Department of Music in the State Conservatory of Istanbul Technical University. He is well known as a teacher of *baglama* and has performed with many of Turkey's most famous singers.

Michael Askill

Percussion – *Gallipoli Symphony*

Michael Askill is a percussionist, composer, musical director, musical ambassador and educator acclaimed for his enduring contribution to the Australian contemporary music landscape and his original blending of Asian and Western sounds. Before embarking on a successful independent career, he was Principal Timpanist with the Melbourne Symphony and then Principal Percussionist with the Sydney Symphony Orchestra. He has composed for the Opening Ceremonies of the 2000 Sydney Olympics, 2006 Asian Games and the 2011 CHOGM.

Tom Azoury

Clarinet – *The Healers*

Tom Azoury is a Canberra clarinetist who has performed and recorded with numerous well-known musicians and composers in the region, including Sally Greenaway, Michael Dooley and Andrew Rumsey.

William Barton

Didgeridoo – *Gallipoli Symphony*
Taught to play the didgeridoo by his uncle, an elder of the Waanyi, Lardil and Kalkadunga tribes of north western Queensland, by the age of 12 William Barton was working in Sydney, playing for Aboriginal dance troupes. Touring internationally since he was 15, Barton played his first classical concert with the Queensland Symphony Orchestra when he was 17, and continues to appear at music festivals and concert halls around the world.

Timothy Brigden

Percussion – *1917; Diggers' Requiem*
Percussionist Timothy Brigden has worked with the Sydney Symphony, Synergy Percussion, the BBC Concert Orchestra and the Royal Philharmonic Orchestra. He has recently returned from London, after performing in such venues as Wigmore Hall, Royal Albert Hall, Royal Festival Hall and the Royal Opera House.

Tamara-Anna Cislowska

Piano – *The Man who Painted Blue Horses; Three Treasures; Race Against Time (concert & CD); Monet's Flowers of War*
Tamara-Anna Cislowska is one of Australia's most acclaimed and recognised pianists. Soloist, recitalist and chamber music specialist, she performs in Australia and worldwide in repertoire spanning three centuries, to critical and public acclaim, with a passion for bringing Australian music to the world. Tamara has won international prizes in London, Italy and Greece, including the Rovere d'Oro, and in Australia, ABC Young Performer of the Year, the Freedman Fellowship from the Music Council of Australia, the 2012 Art Music Award for 'Performance of the Year' (ACT) and the 2015 ARIA for 'Best Classical Album' with her landmark recording of the complete piano works of Peter Sculthorpe. A formidable recording artist with three ARIA no.1 albums, her new solo CD for ABC Classics with music by Elena Kats-Chernin, *Unsent Love Letters: meditations on Erik Satie*, is now proudly available on Deutsche Grammophon worldwide outside Australia/New Zealand. Renowned for her eloquent writing, and editing for Boosey & Hawkes (Berlin), Tamara also enjoys wide popularity as a regular presenter on ABC Classic FM radio.

Marie-Bénédicte Cohu

Piano – *Three Treasures*
Marie-Bénédicte Cohu studied at the Paris Conservatoire where she was awarded First Prizes in piano and chamber music. She is a passionate lover of chamber music and has played in numerous concerts in France, the United Kingdom, United States and Switzerland. She has also recorded CDs of the major piano repertoire involving Bach, Beethoven, Liszt, Schumann, Brahms, Prokofiev, Scriabine, Rachmaninov, Debussy, Ravel and also Claude Duboscq, of whom she made the world premiere recordings of his piano works.

Jason Craig

Bagpipes – *Sacrifice*
Jason began piping as a teenager in Sydney, and in 2001 won the NSW Pipe Band Association's Big Brother Scholarship. He relocated to Scotland, where he received solo piping tuition from world-class pipers and won many prizes in competitions on the Scottish Highland Games circuit. Having returned to Australia in 2011, Jason teaches piping through the Canberra College of Piping and Drumming and plays with the Canberra Burns Club Pipe Band. Jason has had notable successes in Australasia, winning among other awards the Maclean Highland Gathering Gold Medal 2016, and the R U Brown Adelaide Gold Medal 2014.

Vincent Delage

Piano – *The Man Who Painted Blue Horses (France)*
Vincent Delage is a pianist who regularly collaborates with the Lille Opera, and has appeared for *Chambre à part*; he is currently professor of piano at the Conservatory of Arras.

Catherine Delanoue

Cello – *The Man Who Painted Blue Horses (France); Sacrifice (France)*
Catherine Delanoue teaches cello at the Douai Conservatoire in the Nord-Pas-de-Calais region of France. She is also a member of the Orchestra de Douai, and a frequent guest on *Chambre à part* programs in Lille.

Diogo Fall

Senegalese drums –
Re-Sounding Gallipoli

Tor Frømyhr

Viola – *The Man who Painted Blue Horses; Sacrifice*
Tor Frømyhr was for many years Head of Strings and Senior Lecturer in Violin and Viola at the ANU School of Music, Canberra, Australia. He has toured extensively nationally and internationally with many chamber ensembles including Australian Contemporary Music Ensemble, Australian Chamber Orchestra and the Melbourne Chamber Orchestra. He has performed as soloist, conductor and concertmaster with Australian orchestras, and conducted and performed in festivals in Scandinavia, USA, Germany, France, UK and Italy.

Paul Goodchild

Trumpet – *1917, Diggers' Requiem;*
Cornet and bugle – *Re-Sounding Gallipoli*
Paul Goodchild was appointed a full-time member of the Sydney Symphony Orchestra at age 18, later becoming Associate Principal Trumpet. With the SSO, he has toured extensively throughout the USA, Europe, Japan, Taiwan and Asia. He is Principal Trumpet of many of Sydney's freelance orchestras and frequently performs with the Chamber Soloists of Sydney, Collegium Musicum at UNSW, Australia Ensemble, and the Australian Chamber Orchestra, with whom he has also been a soloist.

Alan Hicks

Piano – *Re-Sounding Gallipoli; Three Treasures; Race Against Time (concert & CD); Songs of the Great War; Diggers' Requiem*
Alan Hicks is one of Australia's foremost vocal coaches and accompanists. He performs regularly around Australia in recitals and festivals with leading national and international artists, including in fortepiano duo partnership with Geoffrey Lancaster AM. Their recent performance of Mozart's Sonata in F major K497 for the Royal Schools Music Club in Perth was acclaimed as: "a performance of highest order, the layers shaping to a myriad of subtleties like fine wine to a goblet." At the Australian Flute Festival he has given recitals with Jane Rutter (Australia), Luca Manghi (Italy/New Zealand) and Roberto Alvarez (Spain/Singapore). Alan is also vocal coach in Opera Unit, Sydney Conservatorium of Music.

Horomona Horo

Taonga pūoro – Gallipoli Symphony

Horomona Horo is a Maori musician, a practitioner of *taonga pūoro*, the collective term for the traditional musical instruments of the Maori. Composer and cross genre collaborator, Horomona Horo has fused the traditional instruments of the Maori, *taonga pūoro* ("singing treasures"), within a diverse range of cultural and musical forms.

Julian Jackson

Chromatic harmonica – Gallipoli Symphony

Julian Jackson studied at Sandown Music College in Liverpool and with world renowned harmonica player Jim Hughes, at the same time capturing the Hohner British Harmonica Championships from 1988 to 1991. He continued his studies with Hughes after moving to London, where he became the only harmonica player to ever gain admission to both the Guildhall School of Music postgraduate program and the Royal Academy of Music Bachelor of Music course. His unique style and ability at both jazz and classical harmonica has won him the recognition of many musicians and composers.

Rose Kavanagh

Violin – Sacrifice

Rose Kavanagh is a Melbourne based violinist with a love of diverse chamber and orchestral performance. Originally from NSW, Rose studied at the University of Newcastle before undertaking post-graduate studies at the Melbourne Conservatorium. Rose currently researches and performs violin and piano repertoire of the early 20th century, but is also keenly interested in new and contemporary works. In 2016 Rose was the recipient of the Corinna D'Hage Mayer String Scholarship.

Zbigniew Kornowicz

Violin – Sacrifice (France)

Since 1987 Zbigniew Kornowicz has held the position of principal violin with the Orchestre de Picardie, and in that role is regularly heard as soloist in the standard repertoire of concertos by Bach, Vivaldi, Haydn, Mozart, Beethoven, Brahms and Wieniawski, as well as in lesser-known works by Frank Martin, and others. Together with Joanna Rezler, Zbigniew is a founding member of the Joachim Quartet. He plays a Stradivarius made in 1727.

Laurence Matheson

Piano – An Australian Icon

Laurence Matheson won the Directors' Prize at the Australian National Academy of Music (ANAM), and has appeared as soloist with the Sydney Symphony Orchestra and the Australian Ballet. He is also an accomplished harpsichordist and a composer. He has worked with the Aurora Ensemble, Anthony Marwood, Peter Hill and Kathy Stott, and his regular duo partners include Sophie Rowell, Nick Deutsch and Timothy Young.

Paul Mayes

Viola – The Man Who Painted Blue Horses (France); Sacrifice (France)

Principal violist with the Orchestre National de Lille, Paul Mayes is Artistic Director of *Chambre à part* (Lille), an association of leading musicians from the Orchestra devoted to a varied program of chamber music performances. A founding member of the Joachim Quartet, Paul now plays with Quatuor Accord in Lille.

Yakou Mbaye

Senegalese drums – Re-Sounding Gallipoli

Catherine McCorkill

Clarinet & Producer – The Healers

Catherine McCorkill joined the Australia Ensemble in 1995 and has performed with the group throughout Australia and overseas. She has performed as a soloist with the Australian Chamber Orchestra and most of Australia's symphony orchestras. She has played at many Australian chamber music festivals, and has toured Australia with the Australian String Quartet and Selby & Friends.

Anna McDonald

Violin – Sacrifice; Lost Jewels

Anna McDonald was born in Canberra. She gained a Bachelor of Music there before undertaking study at the Guildhall of Music and Drama. She stayed in London for ten years as a baroque/classical violinist and early music specialist, touring throughout Europe, the USA and Japan. On her return to Australia, Anna led the ABC recording orchestra in Sydney for ten years, as well as the becoming founder-leader of Pinchgut Opera's orchestra. Anna has studied Persian classical music and specialised in Armenian, Turkish and other Middle Eastern music.

Edward Neeman

Piano – Lost Jewels

The Australian-American pianist Edward Neeman has performed across five continents. A top prizewinner of numerous international piano competitions, including first prize in the Joaquín Rodrigo Competition in Madrid, Dr. Neeman has appeared as a soloist with the Prague Philharmonic, Sydney Symphony, Melbourne Symphony, Kentucky Symphony, Symphony of Northwest Arkansas, and the American West Symphony among others. Dr. Neeman's debut album, *Rachmaninoff & Sitsky*, was released to wide acclaim in March 2016. Dr. Neeman has made numerous piano duet arrangements for the Neeman Piano Duo, in which he performs with his wife, the Indonesian pianist Stephanie Neeman.

David Novak

Accordion – Sacrifice; Diggers' Requiem

Slovenian David Novak's formal training began at the age of 7, by which time he had already taught himself to play several songs on his father's accordion. In 2014 he won the European competition for accordion, organized by the European Association of Orchestras (ONE[®]), and subsequently performed with the Bohuslav Martin Philharmonic Orchestra at the Talentinum Festival (Czech Republic). He has since been invited to play as soloist in France, Poland and Germany, as well as performing with a variety of ensembles at home.

David Pereira

Cello – The Man who Painted Blue Horses; Monet's Flowers of War; The Healers; 1917

David Pereira is a Distinguished Artist in Residence at the ANU School of Music. During the last forty years David has established himself as an outstandingly versatile cellist with appointments to positions with the Australian Chamber Orchestra and the Sydney Symphony Orchestra. He has recorded the complete works for cello by Peter Sculthorpe and Einojuhani Rautavaara (with Ian Munro) and the complete solo cello suites of Johann Sebastian Bach, and has appeared or been featured on 25 other CD recordings on Tall Poppies. David has written three books on cello technique, and has twice won the Sounds Australian Award for the Best Performance of an Australian

Composition. In 2010 he received the City News Artist of the Year Award 'for making his mark on music in Canberra ... and for his encouragement of young associate artists ... as an outstanding guru in the Canberra arts scene.'

Graeme Reynolds

Bugle – *Re-Sounding Gallipoli*
Trumpeter and Army bugler Graeme Reynolds has served as bandmaster at the Australian Defence Force Academy (ADFA) and as principal trumpet of the Canberra Wind Symphony.

Joanna Rezler

Violin – *Sacrifice; The Healers (France)*
Joanna Rezler is a soloist with the Orchestre de Picardie. She appears regularly as a soloist in works by Bach, Vivaldi, Mozart, Saint-Georges, Ravel, Schnittke and other composers. A founding member of the Joachim Quartet, Joanna Rezler plays a violin by Giovanni Battista Ceruti made in Cremona in 1800.

Jane Rutter

Flute – *Monet' Flowers of War*
Awarded the prestigious French medal Chevalier de l'Ordre des Arts et des Lettres in 2016, Jane Rutter has devoted her life to French flute playing, having studied in Paris with Alain Marion and Jean-Pierre Rampal. Jane has 22 solo albums to her credit. She has appeared in the UK, Europe, USA, South-East Asia, South America and China, and is a household name in Australia. She has produced numerous concerts at the Sydney Opera House, toured for Musica Viva and has appeared with The Seymour Group, The Australia Ensemble and worked as principal flute in the Australian Opera and Ballet Orchestra. She has appeared as a soloist with many leading orchestras, including the Australian Chamber Orchestra. The sound track album to Jane's film *An Australian in Paris: Homage to French Flute* (DVD), reached No. 1 in the Classical charts and was nominated for an ARIA award. Her album *French Kiss* also reached No. 1 in the ARIA charts. Miss Rutter currently performs worldwide as a soloist, gives masterclasses, and is producer and Artistic Director of Live at Lunch, The Concourse, Chatswood, and of The Karnak Playhouse.

Bahadır Şener

Kanun – Gallipoli Symphony

Bahadır Şener undertook a long and in-depth study of the *kanun* (often referred to in English as a zither) with the great masters of the Turkish classical music tradition in Istanbul. Since 1996, he has been a member of the groundbreaking German and Turkish ensemble, Saraband, which has toured to Germany, the Netherlands, Great Britain and America.

Véronique Serret

Violin – *The Man who Painted Blue Horses; 1917; Diggers' Requiem*

Véronique Serret is a versatile musician whose repertoire ranges from baroque to contemporary classical, folk, rock and improvisation. She regularly collaborates with Australian composers. Recent highlights include a solo performance of Arvo Pärt's *Tabula Rasa* with the Sydney Symphony, Sydney Festival shows with Mike Patton, and leading the orchestra under Gavin Bryars in his cult work *Jesus Blood Never Failed Me Yet*..

Paul Stender

Cello – *Lost Jewels*

Since returning from Vienna in 2009, Paul has been working with the Australian Chamber Orchestra and Sydney Symphony, having toured internationally with both orchestras. He has appeared as Guest Principal Cello with ACO Collective and played Principal and Associate Principal with the Australian Opera and Ballet Orchestra. As a chamber musician Paul has collaborated with artists including Andrew Haveron, Andreas Ottensammer, Natalie Chee and Suzie Park, and is currently cellist with the Omega Ensemble.

Ken Sugita

Violin – *The Man Who Painted Blue Horses (France)*

American born violinist Ken Sugita has worked with Orchestre Nationale de Lille since 1986, following his studies and work in Boston. He is a frequent guest on *Chambre à part* programs in Lille.

Omar Faruk Tekbilek

Ney, zurna – Gallipoli Symphony

Omar Faruk Tekbilek is a Turkish musician and composer who plays a wide range of wind, string, percussion and electronic

instruments. He has developed a style that builds on traditional Sufi music, but includes inspiration from ambient electronic musicians. He is best known for his performances with the flute-like *ney*, but also plays the piccolo-like *kaval* and the double-reed *zurna*. Among stringed instruments, he plays the *oud* and the *baglama*. He also sings in many of his recorded works.

James Wannan

Viola – *1917; Lost Jewels*

Violist James Wannan has worked as a soloist with orchestras including the Melbourne Chamber Orchestra, the Tasmanian Symphony Orchestra, and the Melbourne Symphony Orchestra. He has performed as a viola d'amore soloist in festivals in Austria and Germany, and has toured Europe as principal viola of the Asia Pacific United Orchestra.

Anton Wurzer

Accordion – *Re-Sounding Gallipoli; Sacrifice*

Anton's first professional engagement as an accordionist was at age 15. Jazz became his main interest in the early '90s when he completed a degree in Jazz Piano Studies, followed soon after by a recording featuring accordion, violin and double bass. His recording *Live for Life* (2006) featured accordion and clarinet presenting musettes, tangos, javas, sambas and his own composition "Move Tango". His latest recording, *Anton – Primitus*, presents his solo interpretations of classical evergreens from Bach to Khachaturian.

Timothy Young

Piano – *1917; Diggers' Requiem; An Australian Icon*

One of Australia's leading pianists, Timothy Young is Coordinator of Piano Studies and Head of Chamber Music at the Australian Academy of Music. He is also a founding member of the trio Ensemble Liaison. He has toured Australia for Musica Viva, and appeared at the Queensland Biennial Festival of Music, the Melbourne International Arts Festival, the Canberra International Music Festival, and many others. His discography includes numerous recordings for the Tall Poppies and Melba labels collaborating with violinist Ray Chen, cellist David Pereira, soprano Cheryl Barker as well as solo recitals.

Ensembles

Australian War Memorial Orchestra –

Diggers' Requiem
Christopher Latham, conductor

Canberra Camerata Brass – *Re-Sounding Gallipoli*

Queensland Symphony Orchestra –

Gallipoli Symphony
Jessica Cottis, conductor

Tasmanian Symphony Orchestra –

Race Against Time CD - Johannes Fritsch, conductor
Kelly Orchestral Works - Benjamin Northey, conductor

The Diggers' Requiem Handbell Choir –

Diggers' Requiem
Convenors: Alpha Gregory, Stephen Leek

The Sculthorpe Quartet – *The Man who*

Painted Blue Horses; 1917
Anna McDonald/Véronique Serret violin,
Christopher Latham violin, Tor Frømyhr/
James Wannan viola, David Pereira/Paul
Stender cello

The Sculthorpe Quintet – *Sacrifice*

Anna McDonald violin, Rose Kavanagh
violin, Christopher Latham violin, Tor
Frømyhr viola, Zoltan Szabo cello

The Septimus Trio – *An Australian Icon*

Kaja Nowak violin, Diede Verpoest
viola, Wouter Vercruyse, cello

Also

Joan Beaumont

Historical Advisors
Professor Joan Beaumont is an internationally recognized historian of Australia in the two world wars, Australian defence and foreign policy, the history of prisoners of war and the memory and heritage of war. Her publications include the critically acclaimed *Broken Nation: Australians and the Great War* (2013). She was joint winner of the 2014 Prime Minister's Literary Award (Australian History), and has also won the 2014 NSW Premier's Prize (Australian History), the 2014 Queensland Literary Award for History and the Australian Society of Authors 2015 Asher Award. She was

shortlisted for the 2014 WA Premier's Prize (non-fiction) and the 2014 Council for the Humanities, Arts & Social Sciences Prize for a Book. In 2011-13 she led the research team for the Department of Veterans' Affairs commemorative web site, Hellfire Pass <hellfire-pass.commemoration.gov.au>. She is a Fellow of the Academy of Social Sciences of Australia, a Fellow of the Australian Institute of International Affairs; a member of the Editorial Advisory Board of DFAT, The Netherlands Institute for War and Holocaust Studies international advisory board; and the University of Alabama Press (War, Memory and culture series).

Carrillo Gantner AO

Narrator – *Race Against Time (concert)*
Carrillo Gantner AO trained and worked as an actor in the USA. He holds an MFA Drama (Stanford) and Graduate Diploma in arts management (Harvard). He was the first Drama Officer at the Australian Council for the Arts and General Manager of the Melbourne Theatre Company before starting Playbox Theatre Company, where he was Artistic and Executive Director for 16 years. He has acted in 40 professional stage productions and, in earlier years, a lot of TV. He has been Chair, Performing Arts Board, Australia Council; Chairman, Asialink Centre, Melbourne University; Chairman, Melbourne International Comedy Festival; President, Victorian Arts Centre Trust; President, Melbourne Festival He was awarded Officer of the Order of Australia (2001); inaugural Dame Elisabeth Murdoch Cultural Leader of the Year Award; an Honorary Doctorate, University of NSW; 2007 Victorian of the Year Honorary Fellow, Australian Academy of Humanities; Green Room Association's Life Time Achievement Award (2011). He now serves as Chairman, Sidney Myer Fund.

Des Power AM

Creative director – *Gallipoli Symphony*
Des Power is an award winning filmmaker, a writer, former journalist and foreign correspondent and has been chairman of a number of prominent boards in the film and event industries in Australia. In 2006 he was awarded an Order of Australia for his services to tourism, film broadcasting and the community and in 2014 he received the inaugural award for creativity from the Motion Picture Association of America.

Flowers of War Team

Christopher Latham Director
David Whitney Executive Producer
Joanne Fisher Manager
Helen Moore Executive Assistant
Hanna-Mari Latham Administration
Marilyn Chalkley Publicity
Lilly Hannock Social Media
Geoff Millar Publication Editor
Adrian Young Principal Graphic Designer
Sam Behr Designer
Lindy Reksten Young Artist Coordinator
Sam Behr Designer
Yvette Van Loo French translations
Prof Peter Brown French translations
Johanna McBride German translations
Jacqueline Thomas-Piccardi Cinque artist management
Ann Lewis Research
Peter Hislop Photography
Graham Tidy Photography, *Diggers Requiem*
Regan Balzer Photography, *Gallipoli Symphony*
Paul Mayes, Director, Chambre à part; Lille, France (French legal structure)
Norman Smith, President, Chambre à part (French accountant)
Oliver Raymond and **Art Song Canberra**, legal structure
Nathalie Latham French volunteer
Claire Honegger French volunteer
Nicolas Schweisguth French volunteer
Christine and Francois Benoist French volunteers
Alex Sloan MC
Barbara Blackman muse

Musical notation

Peggy Polias Director's musical assistant, typesetting project manager
Ellie Cumming typesetting
Glynn Davies typesetting
Bruce Steele FS Kelly typesetting
Richard Divall FS Kelly typesetting

Recordings

Bob Scott Recording and Mastering
Ross A'hern Recording and Mastering
Veronika Vincze Recording, Mastering, Editing
Kim Cunio Recording Engineer, co-composer *62,000 Bells* recording
John Lewis Recording Engineer, Editing
Christian Huff Johnston Recording Engineer
Ralph Lane Editing